

For the dance **Plum Thursday**

by Brooke Friendly & Chris Sackett

AABB ad lib

# The Split Rock

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$\text{♩} = 110$

**A** F#m D A

D G F#m Bm

**B** A Bm

A F#m Bm

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Section A consists of two staves of music. The first staff has a tempo marking of quarter note = 110. The second staff ends with a repeat sign. Section B also consists of two staves of music, with the second staff ending with a repeat sign. Chord symbols are placed above the notes they apply to. Some chords have a wavy line underneath them, indicating a vibrato or a specific playing technique.

"The Split Rock" was first recorded on the CD Hoof and Mouth by Kevin Burke's Open House, 1997.

-Kevin Burke